

Artist Residency Program - Eramboo - 2025 - Application Form Preview

Welcome

Northern Beaches Council and Eramboo Artist Environment are offering a six-month Artist Residency in 2025.

Before completing this application, please read the [Guidelines on the Northern Beaches Council website](#).

Designed to support **mid-career artists**, the residency offers the successful applicant free non-residential studio space between February - July 2025.

The residency provides space for an artist to research, experiment and develop new work. The successful applicant will work closely with Eramboo and Northern Beaches Council to share their learnings, knowledge, practices, and work with local audiences.

The program is open to Northern Beaches and Sydney-based multi-disciplinary creatives as individual artists or artist groups.

Disciplines considered include: visual arts, writing, poetry, performance, dance, movement, choreography, film, music and sound. The residency will be self-directed and offers an opportunity to work away from the constraints of everyday life. We encourage creatives to delve deep into their project and take advantage of the Eramboo cultural community already present on-site. Eramboo also encourages creatives to take advantage of Ku-ring-gai Chase National Park's natural environment as a source of research and/or inspiration.

As part of the 2025 program, the creative and/or creative group will be required to mentor emerging artists/creatives. This can be done in a number of ways, from one-to-one mentoring, to a masterclass or workshops. Applicants are required to include a proposal for the mentoring outcome within their submission.

If you need further support, please contact us on:

- Phone: 02 8495 7564 or 1300 434 434
- Email: creative@northernbeaches.nsw.gov.au

To speak to a Council officer with an interpreter, contact the Translating and Interpreting Service (TIS National) on 131 450 and ask to be connected to the Northern Beaches Council on 02 8495 7564.

Contact & Eligibility

* indicates a required field

CONTACT INFORMATION

*

First Name

Last Name

Preferred pronouns

she/her

he/him

they/them

Other:

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Email *

Must be an email address.

Phone *

*

Address

Suburb State Postcode

Must be an Australian post code.

Date of Birth *

Must be a number.

ELIGIBILITY

Please confirm the following:

You will not be able to submit an application without agreeing to the terms of eligibility.

I am 18 years old or over. * Yes

I have public liability insurance or am willing to obtain it if required. * Yes

I am willing to work with Council to acquire approvals/permits as needed. * Yes

I have not previously been awarded a Northern Beaches Council Residency at Eramboo. * Yes

I am not an employee of Northern Beaches Council. * Yes

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AVAILABILITY

Are you able to utilise the studio at Eramboo between February and July 2025? *

- Yes No Unsure

How many hours per week would you intend to use the studio? *

Must be a whole number (no decimal place).

Do you have other significant commitments during February - July 2025 which may impact your ability to consistently use the studio? *

- Yes No Unsure

If yes, please describe the commitment and the impact.

Word count:

Must be no more than 50 words.

ABOUT YOU

Do you identify as Aboriginal or Torres Strait Islander person?

- Yes No Rather not say

Do you have any access requirements?

- Yes No Please contact me to discuss

Application

* indicates a required field

CREATIVE PRACTICE

What discipline(s) and/or media do you work in? *

Word count:

Must be no more than 50 words.

What best describes the stage of your creative practice? *

- Emerging Mid-career Established Unsure

ARTIST PLAN

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Please describe the body of work you intend to develop, concepts to be explored, research to be undertaken, and techniques and materials to be used. Please note that artists are encouraged to experiment, innovate and extend their practices.

What is your plan for the residency? How do you intend to use the space, time, and resources? *

Word count:

Must be no more than 200 words.

PROJECT OUTCOME

Applicants are encouraged to deliver an innovative outcome.

Describe the artistic product/project outcome you expect to publicly present at the end of your residency, and how you would like to present it. *

Word count:

Must be no more than 150 words.

COMMUNITY ENGAGEMENT

Community engagement strategies may include public talks, workshops, open studios, and other digital or in-person activities. This is separate to the mentorship component below.

Outline strategies you would use to engage the community. *

Word count:

Must be no more than 150 words.

MENTORSHIP COMPONENT

Mentorship could include delivering a masterclass, series of workshops, or one- to-one mentoring of a local Northern Beaches-based artist. Proposals which benefit local emerging creatives are highly regarded.

Outline your plan for how you will share your knowledges, skills, and practices with local artists/creatives. *

Word count:

Must be no more than 150 words.

CAPACITY

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Please describe your ability to deliver the project. You can refer to previous projects, study, or employment experience. *

Word count:

Must be no more than 200 words.

You may describe research, investigations you have undertaken, or point to previous project management.

BUDGET

The successful applicant will receive a \$3,000 stipend towards project costs. Please outline your proposed budget. Include GST where applicable.

Expenditure	\$
	\$
	\$
	\$
	\$
	\$
	\$

Budget Total

Total Expenditure Amount

\$

This number/amount is calculated.

Support Material

LINKS Provide links to relevant work or supporting material. Include your personal website and/or relevant social media links.

Supporting Links	Link description (please keep brief)
Must be a URL.	

FILES Please attach your artist CV and any supporting files including up to 5 images of your work.

Upload files	File description (please keep brief)

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PROFESSIONAL DEVELOPMENT

Please describe how the residency will support your creative development. *

Word count:
Must be no more than 150 words.

GENERAL COMMENTS

Is there anything else you would like the assessment panel to know?

Word count:
Must be no more than 100 words.

Declaration

* indicates a required field

DECLARATION

I hereby confirm that the information supplied in my application is correct, and I will advise Council immediately, should there be any alteration or additions to the information supplied.

Information received in applications is treated as confidential. However, documents held by Council are subject to the [Government Information \(Public Access\) Act, 2009](#). This means that the information contained in application forms and other relevant information may be released in response to an informal request or an access application lodged under the Government Information (Public Access) Act. This does not include personal information for persons under 18 years of age.

Declaration *

I certify that the information given in this application is true and correct.

Feedback

Please indicate how you found the application process:

Very easy Easy Neutral Difficult Very difficult

How did you hear about this program?

- Word of mouth Northern Beaches Council Instagram Eramboo newsletter NAVA
 MAG&M Instagram Creative News newsletter ArtsHub Other:
 Eramboo Instagram Northern Beaches Council newsletter

Would you like to subscribe to 'Creative News' and/or 'MAG&M What's On', our monthly newsletters on the arts and culture? *

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Creative News MAG&M What's On Neither Already subscribed
MAG&M (Manly Art Gallery & Museum)

Would you like to hear from Arts & Culture about upcoming opportunities for creatives?

Yes No

This may include the Emerging Curator Program, Arts & Creativity Grants, Creative Open, and professional development opportunities.

THANK YOU

Thank you for applying for this program. We will notify you of the outcome in writing.